

## Preface

In 2022, the Department of Hungarian Studies at the University of Warsaw celebrated its 70<sup>th</sup> anniversary – it was founded in 1952, initially as the Department of Hungarian Philology. The anniversary celebrations coincided with the announcement by the Hungarian Parliament of 2022 and 2023 as the years of Sándor Petőfi on the occasion of the 200<sup>th</sup> anniversary of the birth of the outstanding poet. The members of the Department of Hungarian Studies decided to honor these two unique occasions with a conference *Faces of Romanticism*, which was held at the University of Warsaw from November 30 to December 1, 2022. The conference was attended by numerous guests from centers cooperating with the Department of Hungarian Studies – Hungarian philologies at Adam Mickiewicz University in Poznań and Jagiellonian University, from Hungary, Finland, and the Czech Republic, as well as employees, students, and graduates of the Department of Hungarian Studies in Warsaw. The event began with a plenary session, with papers presented by István Margócsy, Ágnes Hansági, Csaba Gy. Kiss, Jerzy Snopek, and Heli Rantala, and concluded with an artistic performance titled *Petőfi in World Poetry* presented by János Háy and Tamás Rozs. The Liszt Institute – Hungarian Cultural Center in Warsaw and the Waclaw Felczak Polish-Hungarian Cooperation Institute also participated in organizing the celebration.

This volume is the result of the Anniversary Conference of the Department of Hungarian Studies at the University of Warsaw. It contains eighteen articles in Polish, Hungarian, and English, presented during plenary and regular sessions. The subject matter of the articles is broad – the topics covered include literary studies, linguistics, cultural studies, as well as history from Hungarian, Finnish, and Estonian perspectives, but they are united by one thing – the Romantic era. We present this volume to you with the best wishes for interesting reading and the hope that the works published in it will become an inspiration for new research explorations.

Editors