



Publisher's Note

The album entitled "Thangka – Magiczny Tybet" ("Thangka – Magical Tibet") is an outcome of Chiński Tydzień Kultury Tybetańskiej (the Chinese Week of Tibetan Culture), co-organised by Stowarzyszenie Obywatelskie "Dom Polski" ("Polish Home" Civil Association) in Poland in November 2013. What stood out in the Week's schedule was an exhibition of painting and photography, which illustrated Tibet of the past and present. The gem of the exhibition held in the Palace of Culture and Science (PKiN) was the exposition of historical works of Tibetan art called "thangka", which are stored in the state archive.

They enchanted visitors with their originality and uniqueness, being a testimony of the rich cultural life in the history of the significant Asian region. The Tibetan local government's aspirations pursued within this autonomous region of China create opportunities for demonstrating all shades of the historical heritage. This album is owed to Krzysztof Wojciewski, a fine art photographer, who – enchanted with the beauty of the thangka – made masterly photographic copies of them.

We have the satisfaction that, as a social organisation, we have managed to fulfil our moral obligation to present and popularise the Tibetan cultural heritage, which is an inseparable part of the universal human civilisation.

We would like to heartily thank the State Council of the People's Republic of China for its financial aid, which has enabled the publication of this album. Its contents will be placed also on the "magiczny Tybet" ("magical Tibet") website.

We hope that this album will trigger positive experiences and valuable reflections.

Stowarzyszenie Obywatelskie "Dom Polski"

Warsaw, May 2016