

Table of Contents

Foreword

MAREK M. DZIEKAN	9
------------------------	---

APOLONIA AMBROZIAK, MAGDALENA LEWICKA

The Literary Image of Lebanon in the Context of the Problem of Freedom in the Novel <i>Le roman de Beyrouth</i> by Alexandre Najjar	13
--	----

NINA BUDZISZEWSKA

<i>The Anugita</i> on Final Liberation	32
--	----

MAREK M. DZIEKAN

Muḥammad as-Sulaymānī's (1869–1926) Concept of Freedom against the Background of Moroccan Political Reflection of the Era	40
--	----

RENATA GADAMSKA-SERAFIN

The Image of the Caucasian War and the Russian-Chechenian Captivity in the Remembrance Prose of the Polish Exile Karol Kalinowski	52
--	----

SEBASTIAN GADOMSKI

A Way to Freedom – The Revolution of 2011 in Egyptian Dramaturgy	74
--	----

EWA GÓRECKA

Eastern Culture as an Experience of Freedom in Joanna Bator's <i>Purezento</i> ...	87
--	----

MARCIN GRODZKI

Claude Gillot and the Qur'an as a Literary Text 98

ZOFIA JAKUBÓW

Search for Freedom in the Culture of the Free Market:
Xu Zechen as a Writer of the Chinese Middle Generation 108

DANIEL KALINOWSKI

Two Ways to Buddhist Freedom
(Jack Kerouac, Janwill van de Wetering) 122

DOROTA KARWACKA-PASTOR

Between Freedom and Enslavement: The Situation of Rich Women
in Muslim Countries in the Works of Vittoria Alliata di Villafranca 136

MAGDALENA KUBAREK

Five Visions of Women's Oppression in the Drama *The Cage*
by Ġumāna Ḥaddād 146

MICHAŁ KURAN

The Image of Turkish-Tatar Slavery in the Polish Literature
of the Second Half of the 16th and at the Beginning of 17th Century.
Propaganda and Stereotypes 157

EWA MACHUT-MENDECKA

Language of Freedom in Arab Prose 171

ROMAN MARCINKOWSKI

The Canaanite Servant in the Light of Chosen Rabbinic Writings 183

Index 207